

EDUCATIONAL AND CULTURAL ACTIONS

Pégazz & l'Hélicon undertakes a wide range of cultural actions : in nurseries, primary schools, high schools, prisons, conservatoires... Different places, various audiences and projects especially built for them. These exchanges give the audiences, as well as the artists, the opportunity to develop their ideas, sometimes beyond the topic of music, with questions related to the representations of ourselves in our jobs and gender equality.

GREEN CHARTER

With our green charter, our commitments go beyond music. Urgent action is needed, from each of us, at our own level, whatever our field of activity is. Therefore we take an active part in reducing the impact of our activities on the environment.

PÉGAZZ FESTIVAL

Now a regular annual event, our festival will take place on the 13th, 14th and 15th of October 2023 at the Comptoir, Fontenay-sous-Bois (94).
Three days, 8 concerts, come and join us !

PÉGAZZ & L'HÉLICON



© Marion Gambin

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MUSICAL COLLECTIVE
PÉGAZZ & L'HÉLICON

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MUSICAL COLLECTIVE PÉGAZZ & L'HÉLICON

Pégazz & l'Hélicon is a lab for improvised music formed by a collective of jazz and improv musicians around Paris brought together by their desire to create, produce and spread pluralistic musical forms: bands, festivals, tours, recordings, and other artistic and cultural initiatives.

With roots in jazz, but liberated from the conventions of the genre by other musical influences (rock, baroque, contemporary and traditional music), the musicians in this collective share a taste for the offbeat, for atypical instrumentations and for large ensembles, as well as flouting musical forms and taking an uncompromising approach to sound matter. The collective is also active in its defense of musicians' rights, ecology, and gender equality – all are values that it holds dear.

Its initiatives have included projects by Paul Jarret, Grégoire Letouvet, Julien Soro, Raphaël Schwab, Quentin Ghomari, Marc Benham and Delphine Deau since 2022, as well as encounters with other musicians and collectives in our network (Pégazz Festival, Soirées Pégazz).

© Marion Gambin



© Sabrina Hattab

Disc release in June 2022

Led by trumpet player Quentin Ghomari, Ôtrium is a close band with an acoustic, raw and direct sound, made of pure melodic phrases which resonate and play with silence. Sometimes contemplative and dreamlike, sometimes wild and determined, its music lets expressiveness, exchanges and spontaneity come first.

MUSICIANS

QUENTIN GHOMARI trumpet
YONI ZELNIK double bass
ANTOINE PAGANOTTI drums



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Disc release in march 2023 · on tour

The saxophonist Julien Soro brought together this «power threesome» featuring an uncommon instrumentation (one woodwind, two percussions, and two keyboards) and a shared desire to play a type of music where freedom, playfulness and a form of trance are essential ingredients. The compositions may emerge in improvisation and temporarily inhabit the sound movement and musical tempo, but nothing is set in stone. Impulse, enjoyment and jubilation are at the heart of this very rare and unpredictable music.

MUSICIANS

JULIEN SORO ténor and soprano saxophone, keyboards
STÉPHAN CARACCI vibraphone, keyboards
ARIEL TESSIER drums



© Sylvain Gripoix

Creation 2023

A.L.E. (Acoustic Large Ensemble) is an ambitious new project by guitarist Paul Jarret: a large, non-amplified ensemble with an atypical instrumentation and 14 musicians playing in a circle, surrounded by the audience. Jazz and improvised music will coexist with minimalism, repetition, clear melodies, drones, folk influences and traditional Northern European music.

MUSICIANS

PAUL JARRET artistic direction, guitar
THIBAUT GOMEZ harmonium
FABIEN DEBELLEFONTAINE tuba
FANNY METEIER tuba
JULES BOITTIN trombone
HECTOR LENA-SCHROLL trumpet
ALEXANDRE PERROT double bass
ÉTIENNE RENARD double bass
FABIANA STRIFFLER violin
MAËLLE DESBROSSES viola
ÉLÉONORE BILLY tenor nyckelharpa
BRUNO DUCRET cello
MAXENCE RAVELOMANANTSOA tenor saxophone
ÉLODIE PASQUIER bass clarinet



© Bruno Rumen

Compositions written by the English lute player John Dowland between 1597 and 1603 inspired pianist Delphine Deau to create this prepared piano solo piece. Dowland's pieces are written with such clarity, they could almost be considered jazz standards; the prepared piano's textures mingle with the powerful melodies, unlocking their poetic essence.

MUSICIAN

DELPHINE DEAU prepared piano

PAUL JARRET SOLO
"INTO THE WOODS"

The silence of woods is made of thousands of forest leaves rustling. Guitarist Paul Jarret makes a cabin for himself in the middle of the woods and finds himself on his own in this paradoxical silence. He creates his own paths to get lost better, to be with himself again. An encounter with one's own self.

MUSICIAN — PAUL JARRET guitar, effects



© F. Moulet, Simon Lambert, Klaproos Art

Creation 2022

Before the drift of the continents, Pangaea united Africa, America and Europe in one piece. That's how Tricératops is wandering around, as a free and poetical jazz trio with varied influences and a rare instrumentation, searching for this unknown universal Earth.

MUSICIANS

MARC BENHAM piano, orgue hammond
FIDEL FOURNEYRON trombone
ÉMILE BIAYENDA drums, percussions

Pj5 — Pj5 is influenced by English and Scandinavian rock, pop and electro bands, as well as the New York jazz scene. The band stays strongly attached to the wide jazz tradition and at the same time offers a modern sound where the melody thread is always running throughout the music. On stage, Pj5 sends out a huge sound, with an omnipresent melodic lyricism and explosive energy.

MUSICIANS — PAUL JARRET guitar
JULES BOITTIN trombone **ARIEL TESSIER** drums
ALEXANDRE PERROT double bass
MAXENCE RAVELOMANANTSOA tenor saxophone



© Arthur Wollenweber

Creation 2022

Saxophonists Julien Soro and Léa Ciechelski are voices singing, crying out, yelling, whispering while the rhythm section of Ariel Tessier - Gabriel Midon stays on course, supports and guides the big fish across the stream. Freedom, swirl, weightlessness, games, power, contemplation...these are words which can resonate with Big Fish.

MUSICIANS

JULIEN SORO tenor and soprano saxophone
LÉA CIECHELSKI alto saxophone
GABRIEL MIDON double bass
ARIEL TESSIER drums

LE GRAND SCHWAB

Innovative big band music with a lively and joyful spirit for adventures. Born from the intensely active skull of an alchemist gifted with a dry wit, the Big Schwab's compositions work on the layering of sound levels and offer a wide range of emotions.



© Roman Zil

Creation 2023

Sweet Dog is a laboratory for improvising and exploring new forms of spontaneous music composition, shaping dense, organic sound matter in real time and meandering through imaginary landscapes - some contemplative and minimalist, and others untamed, even violent. In 2023, the "Sweet Dog on the Moon" creation will revolve around an encounter between the original trio and two major musicians in the world of improvised music: the multi-clarinet player Catherine Delaunay and the singer Emilie Lesbros.

MUSICIANS

PAUL JARRET guitar
JULIEN SORO tenor saxophone
ARIEL TESSIER drums
CATHERINE DELAUNAY clarinets
ÉMILIE LESBROS vocals

MUSICIENS — RAPHAËL SCHWAB double bass
SYLVAIN BARDIAU trumpet **MARC BENHAM** piano
GUILLAUME CHRISTOPHEL tenor saxophone
FABIEN DEBELLEFONTAINE bass trombone, tuba
FLORENT DUPUIT alto saxophone, flutes
ILLYÈS FERFERA tenor saxophone
QUENTIN GHOMARI trumpet
PAUL JARRET guitar
BALTHAZAR BODIN trombone
JULIEN SORO alto saxophone
ARIEL TESSIER drums



© Arthur Wollenweber

Disc release in 2023

MUSICIANS

GRÉGOIRE LETOUVET composition, piano
CORENTIN GINIAUX clarinet
RAPHAËL HERLEM baryton saxophone
LÉO JEANNET trumpet
THIBAUD MERLE tenor saxophone
JEAN-BAPTISTE PALIÈS drums
JULES BOITTIN trombone
ALEXANDRE PERROT double bass
THÉO PHILIPPE alto saxophone
RÉMI SCRIBE soprano saxophone, tenor saxophone

TRIO RCM

From Zappa to progressive rock, this trio reinvents classic tunes and updates them for this unconventional line-up. This trio offers a singular approach to the classical organ. It is currently touring in France and abroad.

MUSICIANS — HENRI-CHARLES CAGET drums
YVES RECHSTEINER organ **FRÉDÉRIC MAURIN** guitar

GONAM CITY FOR KIDS
YOUNG AUDIENCE — WITH JM FRANCE

A volcanic duet with an astonishing soul connection.

On tour JM France

MUSICIANS — MARC BENHAM piano
QUENTIN GHOMARI trumpet

SCHWAB SORO

A fascinating duo conversing through musical dialogues. Its freshness and spontaneity have emerged from years of musical complicity, from the National Conservatory of Paris (CNSM) to Orchestre National de Jazz (ONJ).

MUSICIANS — RAPHAËL SCHWAB double bass
JULIEN SORO tenor saxophone